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THE NEW JEW REVIEW

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GORILLA CARTOONS

SEXY ISRAELI EXPATS

THE JEWS WHO
RUN HIP-HOP

**SPECIAL
PULLOUT:**

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OOPS!...
I DID IT AGAIN



PLAYDOUGH'S REPUBLIC: Jesse Brown and Josh Dolgin

GORILLA WARFARE

We love Gorilla Cartoons. A lot. With the kind of drooling fascination that six-year-olds sometimes display for insects and action figures. Comprised of Montreal animators Jesse Brown and Josh Dolgin, Gorilla's latest project, *500 Pound Planet*, is a stop-motion Claymation film that follows its creators' alter egos among the ruins of Montreal's once-great Yiddish culture and now-great hipster culture. Cavorting among strange magicians, greedy landlords, sage-like counter guys at Willensky's Deli, cannibal cops, hip hop MCs, golems, and little creatures that look like dim sum, the film's gritty urban texture is upstaged only by its terrifically understated dialogue. Mostly lifted from real conversations between Brown, Dolgin, and their friends, their banal slacker prattle is elevated to a kind of poetry. "I feel like I'm

going straight from childhood to baldness," moans the little blue clay guy in vintage threads. "There should have been a life in the middle of those two things." Besides their animation, Dolgin performs klezmer-hip hop fusion as DJ Socalled and Brown writes for the Canadian magazine *Saturday Night*. But, as Brown explains it, *500 Pound Planet* was their "overwhelming ambition" of the last two years, containing "all our ideas about how cartoons should look, plus Josh's hip hop and as much 'found' stuff as possible in the audio and visuals." Those were two years, we must say, very well spent. *Find out more about 500 Pound Planet, along with other Gorilla Cartoon gems, including I Fuck the World and Super Orgy Porno Party, at www.gorillacartoons.com.*

ZACHARY KERBEL